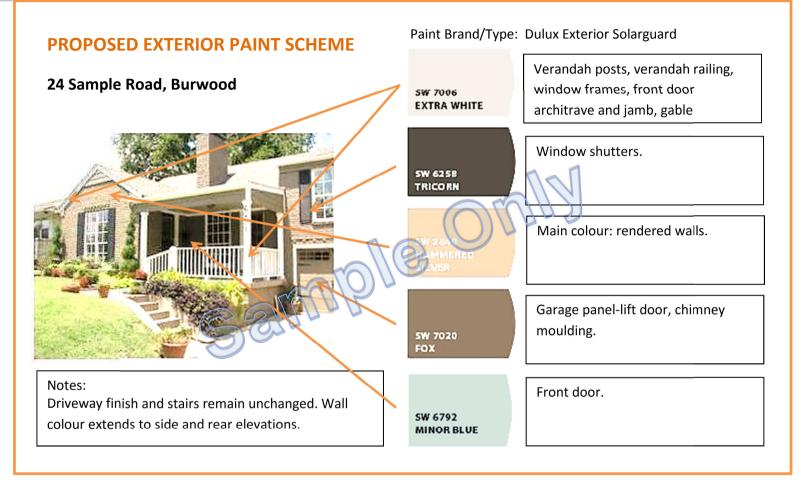


Preparing a Heritage Paint Scheme



How to determine appropriate heritage colours? There are many good sources of information, including the book 'Colour Schemes for Old Australian Houses' available in Burwood Library. Try the heritage colour charts available from most popular paint brands, or there are fact sheets available online by several government bodies concerning paint colours and researching the original colour, including the NSW Heritage Branch's 'Information Sheet 7.2: Paint Finishes'.

Typically, what do heritage colour schemes comprise? In most instances, heritage schemes involve a light base colour for the main exterior walls, being the 'body' of the building. Two or three accent colours were then chosen to accentuate architectural features, like decorative timberwork, windows or moulding. The range of colours available was usually more limited, being based on natural earthy or stone, green, and red base colours.

What are the requirements for heritage properties? The consent of Council is required alter the exterior appearance of a heritage item or a property within a conservation area. Council's Development Control Plan requires that 'new paint and heritage colour schemes must reflect the most significant design period of the heritage property'. So some bright or modern trend colours may not be appropriate.

How to prepare a paint scheme? Council will need to be provided clear details of the property, the proposed colours, and their placement on the house. Provide clear descriptions, photos, and paint details wherever possible. Refer to the sample as a guide to the level of detail required.



For more information, contact Council's Strategic Planning Team on 9911 9911.