



Burwood Council

heritage ■ progress ■ pride



2019 BURWOOD
ART PRIZE
EXHIBITION
CATALOGUE

Exhibition Dates: 21 - 30 June 2019
Opening Times: 10am - 4pm
(except Sunday 23 & 30 June,
exhibition open from 1 - 4pm)

Venue: Burwood Library and
Community Hub, Level 1
Address: 2 Conder Street, Burwood



Winner
Artwork of the Year
Portrait of a Meditator (Self)
Lachlan Warner



Mayor's Message

Cr John Faker

The Burwood Art Prize is a unique showcase of the arts and culture across our area. It highlights Burwood as a cosmopolitan hub in Sydney's inner west region, and provides an opportunity for the community to enjoy art created by our local artists.

Once again, there was an overwhelming community interest in the Burwood Art Prize. This year's Art Prize received submissions from 62 artists that live work, study or have a demonstrated connection to the Burwood, Strathfield or Canada Bay Local Government Area (LGA).

The standard remains exceptionally high. The different subject matters, mediums and techniques applied on the artworks is a testimony to the many talents who continue to inspire, provoke and engage us.

Congratulations to all the artists who entered our 2019 Burwood Art Prize, who have all created artworks which are timeless legacies that will remain many years after this competition.

Council is pleased to support three of the Art Prize awards: Artwork of the Year to the value of \$5,000, the New and Emerging Artist to the value of \$2,500 and the People's Choice to the value of \$1,000. Council is proud to be acquiring the Artist of the Year and New and Emerging prize artworks, to be showcased in one of Council's facilities after the event.

I would also like to acknowledge this year's Judging Panel for handling the challenging task of choosing the winners with conviction, passion and integrity: Jenny Cheeseman, Head of Curatorial, Casula Powerhouse Centre; Norma Tahhan, Internationally acclaimed artist and Owner/Director of Gallery NTK, Croydon and Talia Smith, Public Programs Officer at Peacock Gallery, Auburn.

Finally, I would like to acknowledge the Council staff who have made this event possible.

I hope you will find this year's Art Prize inspiring.

Awards

Artwork of the Year (\$5,000 acquisitive prize)

Awarded to the most outstanding artwork overall as decided by the judging panel.

New And Emerging Artist (\$2,500 acquisitive prize)

Awarded to the most outstanding artwork as decided by the judges.

To qualify for this category, the artist must meet the following requirements:

- a) Be under 18 years of age (as at 29 March 2019), OR
- b) Not had an artwork hung in a professional prize or competition and gallery or exhibition, and not sold an artwork to a gallery or private space.

People's Choice (\$1,000 non-acquisitive prize)

Visitors to the exhibition will be invited to vote for their favourite artwork.

The artwork receiving the most votes will win this award.

2019 Burwood Art Prize

Judges

Jenny Cheeseman

Head of Curatorial, Casula Powerhouse Centre

Jenny has been in her current role since April 2018 with a remit to develop exhibitions for the diverse local Liverpool audience and artists. She has over 15 years of industry experience, working previously at Auburn/Cumberland Council for over 7 years as Arts Coordinator and Peacock Gallery Director delivering the exhibition and public program for the gallery, public art projects and supporting the development and presentation across art forms by local artists and community groups and organisations. She previously freelanced as a curator and from 2004-2007 ran a Western Sydney based Art Agency representing over 30 artists with associated pop-up gallery spaces. She has postgraduate Art Management qualifications from University of Technology Sydney.

Norma Tahhan

Internationally acclaimed artist and Owner/Director of Gallery NTK, Croydon

Norma Tahhan is a Sydney based artist who has gained an extensive knowledge of drawing and painting, through various Universities and Colleges. She has undertaken many travels within Australia and abroad for artistic research and this is reflected in her many art works. After numerous exhibitions, including sell out Solo exhibitions at The Seymour Theatre Centre, The Star, The New England Regional Art Museum and Customs House, it is clear that Tahhan's artistic practice is dedicated, professional and consistent. Her work has been represented in numerous Private and Corporate Collections throughout Australia, USA, Europe, Lebanon and New Zealand. Tahhan's work has been featured in many newspapers and publications including The Sydney Morning Herald, Daily Telegraph, Black & White and on television. Tahhan's work was recently featured in the Channel 9 Mini Series "Bite Club". Her works have also been selected and featured at the Powerhouse Museum, The National Maritime Museum and the Australian Centre of Photography. Norma founded Gallery NTK, Croydon in 1996 which is an exciting Art Hub featuring an Art Gallery, Art School and Art Café. Gallery NTK remains the studio for Tahhan's art practice.

Talia Smith

Public Programs Officer, Peacock Gallery, Auburn

Talia Smith is an artist and curator of Samoan, Cook Island and New Zealand European heritage. Originally from New Zealand she is now based in Sydney, Australia. Her visual arts and curatorial practice explores concepts around time, memory, dislocation and ruin. She has exhibited and curated shows at artist run and public galleries in Australia, New Zealand and internationally. Her most recent curatorial projects include More than all the ocean between us at Artspace Ideas Platform and Here is your Horizon at Cement Fondu and her most recent solo show titled Monuments to Moments at Verge Gallery Sydney. Smith is the founder and co-director of ARI Cold Cuts, was Runway Australian Experimental Art's Chair from 2016-18, 2017's Firstdraft emerging curator and 2018's Artbank emerging curator. She currently works as Public Programs Officer at Cumberland Council's Peacock Gallery. She is also currently undertaking her MFA by research at UNSW Sydney.

2019 Award Recipients

Winner

Artwork of the Year

Portrait of a Meditator (Self)
Lachlan Warner

Winner

New and Emerging Artist

Home
Gabrielle Hawkey

The winner of the *People's Choice* prize
will be announced after 30 June 2019
and may be viewed on Council's website.

www.burwood.nsw.gov.au

2019 Burwood Art Prize

Entrants

Burwood Council wishes to acknowledge the wonderful efforts by the following people and organisations in contributing to the success of the 2019 Burwood Art Prize.

JUDGES

Jenny Cheeseman
Norma Tahhan
Talia Smith

EXHIBITION LOGISTICS

Art Production Services
Art Hanging Systems

HOST

Burwood Council



Tanya Bechara

Water Lilies

Oil on board

A study of Water Lilies painted in oils that was inspired by a photograph I took in Dalesford, Victoria in January this year.



Lidia Castelletto

Observe

Ink, watercolour, gesso, pen

Both at home and abroad we are becoming more focused on finding the perfect photo location instead of learning about and taking in the details and history around it.



Rachael Chen

Writing Spring

Brush painting with ink, Chinese paints on xuan paper

Winter to spring, hope is coming again. Our bush will never stop to paint spring as spring never stops.



Erika Cholich

Three Elegant Ladies

Oil on Belgian linen

I work in oils directly from life. I often use limited palettes and apply the paint with brushes and knives. This piece is a part of a body of work consisting of still life themes that explore colour relationships and storytelling.



Sandra Jule Cipriotti

***Girl with Pink Knitted Hat
Number 1***

Oil on canvas

I am to tell a story whilst building on a connection between the viewer and the subject – it's all in the eyes. I like to explore contrast between light and shade, shape and negative and positive space. I want the viewer to look beyond, to be intrigued to lean in and understand.



Suzanne Crematy

The Late Night Diner

Acrylic on paper

Edward Hopper's painting has viewers looking into the diner, I have painted a scene looking out of the diner into the darkness. Both are depictions of loneliness. This is my homage to Hopper.



Christine J. Curtis

Focus
Mixed Media

We all need to make time for playful inventiveness and experience renewed creative energy.



Hilary Davies

Now You See Me
Acrylic on canvas

I was inspired by a photograph of a chameleon and was amazed by nature's colours, both brilliant and diverse. I was influenced by Indigenous dot painting as a technique and my aim was to let the colours sing.



Dongwang Fan

Gum Tree

Acrylic on canvas

In the twilight light gumtree's solemn trunks dance in the wind, transforming into awe inspiring human torsos. The dazzling light with the free strokes and the subtle yet vivid colours also portray their branches as narrow winding roads skyward, leading to a heavenly and spiritual perspective.



Jiashu (William) Fang

Impression of Burwood

Oil on canvas

Describing monument and statues in Burwood Park which is dedicated to those who gave their lives for our peaceful and harmonious lives today.



Emily Galton

Translation of The Great Wave off Kanagawa

Acrylic on canvas

An appropriation of "The Great Wave off Kanagawa"

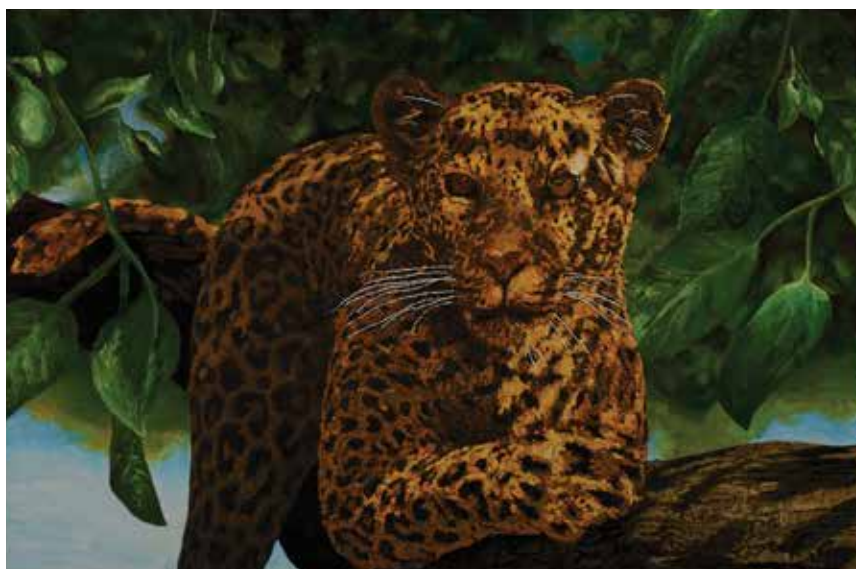


Zarina Haffejee

Birds of Paradise

Watercolour on paper

The Bird of Paradise depicted in the artwork has been inspired by a variation of Mandela's Gold. My appreciation and tribute to Mandela, the hero of my country.



Nadine Harithupan

Plea

Acrylic, thickening medium impasto on canvas

This artwork is to celebrate the beauty of animals and depict the calmness within them which is sometimes not seen.



Gabrielle Hawkey

Home

Acrylic on canvas

This work was produced in response to the year 11 art camp where I was inspired to capture Glenn Murcutt's interior accommodation at the education centre at Riversdale.



Yihong He

Expansion

Acrylic on canvas

The sun radiates behind in the sky, creating layers of highlights and shadows. Tones can indicate moods. I challenge myself to not only copy nature, but to recreate and rediscover it.

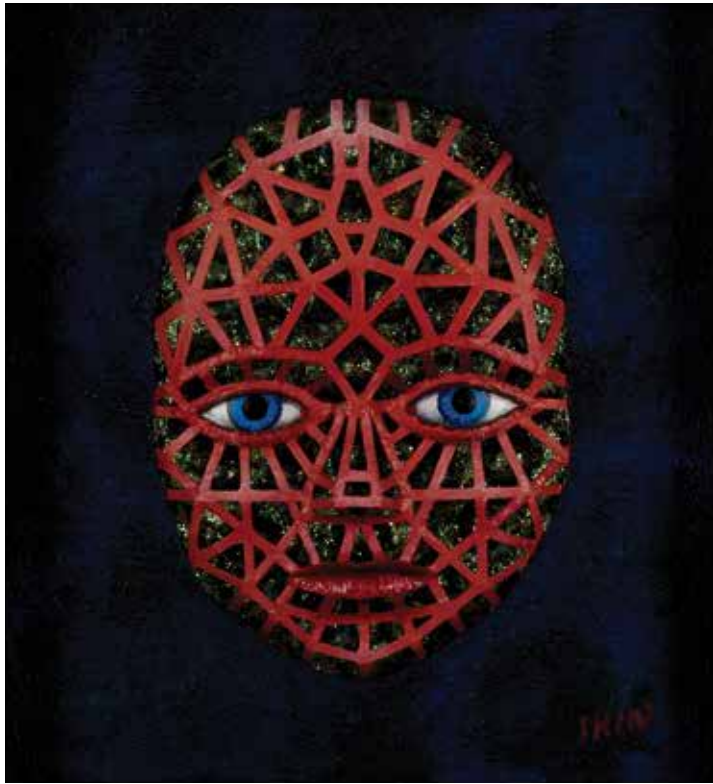


Teresa Ho

The Pond in Burwood Park

Oil on canvas

I often stop at the pond to watch the Ibis drinking water from the pond. The tranquillity of the area inspired me to paint the pond and surrounding.



Dane Ikin

Behind the Mask

Acrylic on layered 625gsm paper

As individuals we are full of unique ideas, experiences and opinions, but we often put on a mask of conformity to fit in with our preferred groups. We adopt their philosophies and dress-codes at the expense of our own views. Is it so bad to be a trend setter rather than a trend follower?



Kim Isgro-Attwood

Still Life with Views

Acrylic, ink and oil crayon

My artwork is taken from images I observe around me and then transformed and juxtaposed into imaginative compositions of colour and pattern.



Eunjoo Jang

Evergreen

Scratched hologram, oil and ink on aluminium

It is beauty to see various ways of forming together in nature and their shapes in the wind, creating a delicate as if on displayed and captured in this artwork. The blossoms bloom and the new leaves have sprouted from tree branches against a shade of green background and against a deep blue sky.



Lois Janik

Lady with a Veil

Watercolour on canvas, gloss spray

I painted this older style work with a more contemporary feel, in mono tones.



Bridget Kelly

Untitled

Acrylic

Abstract, colour field, based on natural and made collected materials, first drawn, then filled areas of colour.



Meenakshi Lakshmanan

Krishna and Radha

Acrylic on canvas

This is a replica of Kerala (South Indian state) Mural painting, that depicts the Hindu lord Krishna and his, beloved goddess Radha! Rejoicing in love. Only five fundamental colours are used for Kerala mural paintings. Each and every colour is a combination of two acrylic colours. These are paintings that can be seen in the walls of most Kerala temples.



Freesia Laris

Do You See What I See?

Watercolour

This wasn't intended to be a self-portrait but people have commented on the resemblance. In reality this painting is an extension of myself. I paint from what I see and my imagination takes me many places. I use otherworldly shapes, negative space and merging colours to create dreamlike atmosphere.



Fay Lau

Turtle and friend

Oil on canvas

Turtle swimming underwater with a fish.



Gin Lee

The Artist and Her Magic

Watercolour and ink

Here lies the meaning of life.
Appreciate the wonderful encounters
and beautiful things around us. It's all
about the joy of deliverance.



Victoria Lee

Collision

Ink on paper

Using basic scientific principle to
demonstrate science is within art –
art is within science.

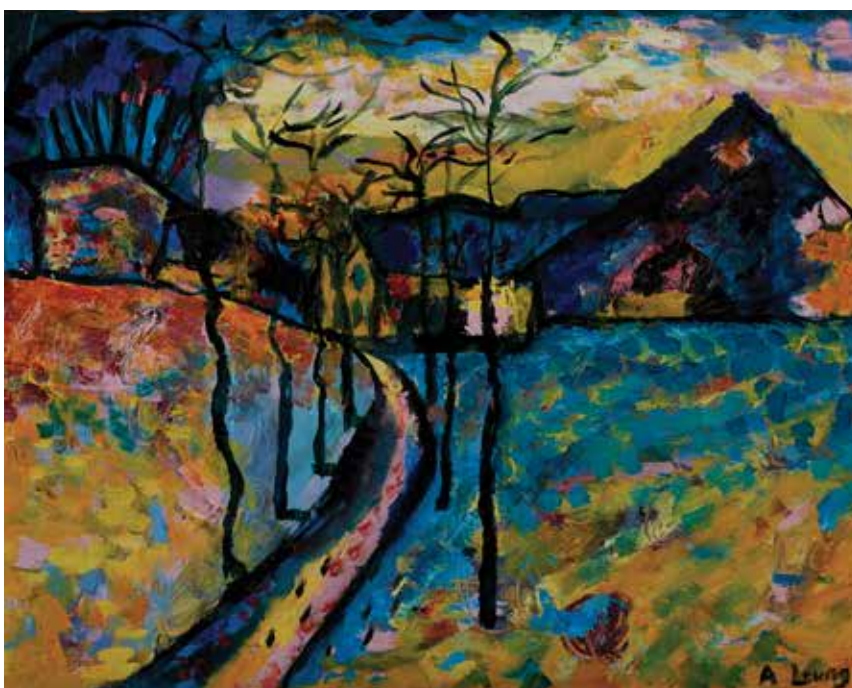


Anna Letsios

Dark Times

Acrylic and oil on canvas

I use the changing landscape and the environmental concerns as the source of my inspiration. Works are drawn from memory and developed by chance. I like using texture into the surface and developing the canvas.



Anne Leung

After Wassily Kandinsky

Oil on canvas

Winter landscape 1, 1909 by Kandinsky has beautiful colours and I have made my version of it – 110 years later.



Songshi Li

Eternal Burwood in My Heart

Brush, ink painting on Xuan paper

I'm depicting Burwood with my brush. It's a multicultural city embraced by beautiful landscapes. Through this city, we saw a harmonized multicultural world.



Mark Lin

Electric Mountain #2

Ink, acrylic on rice paper

Part of a series, depicting mountains formed by creative and boundless energy. Nothing still is ever still on the inside.



Andrea Marriette

Autumn Sunshine

Acrylic on canvas

It has to be my favourite time of year. When the leaves turn colour and the sunlight glows more yellow. There I was walking around when the sun was shining through the trees and dancing around the wind, I felt like I was in a different world. An expressionistic approach to this painting.



Lucy Mocchetti

The Fire Of Flora

Acrylic on canvas

An acrylic macro study of a Papaver Orientale. The intensity and delicate silky flowing shades of red and golden orange, makes me reflect the energy of fire and the creation of life.



Rory Obrien

You are loved #2

Oil on canvas

What messages get through to you each day? Everyone is trying to catch our eye with exhortations to buy. What if instead our attention was caught by one message that we all need to hear and that can bear repeating throughout our lives – that you are loved?



Sarah Ong

On the Water

Acrylic on canvas

The sun rose from behind the Shoalhaven River and seeing the warm colours spread across the sky and onto the river inspired me to experiment with pigments and shades.

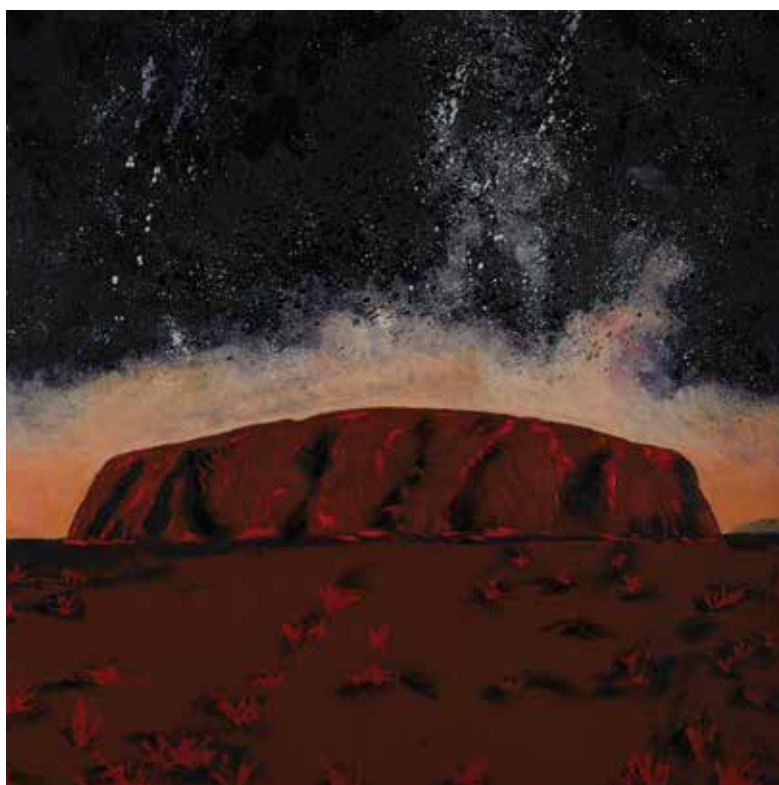


Nia Pandoulis

Expired

Acrylic, mixed media on canvas

My works deal with the ageing process. I enjoy observing the surfaces of old and used materials and creating works using mixed media.



Larissa Paskins

Uluru and the Milky Way

Acrylic on canvas

Uluru is an Aboriginal sacred site and an iconic landmark in the heart of Australia. The sky is filled with billions of stars of the Milky Way Galaxy.



John Perkins

Scrap Yard

Oil on canvas

Painting of salvage yard recycling scrap metal.



Qige Qi

Bundanon

Acrylic on canvas

The contrasting colours were chosen to increase visual impact and to reveal the vibrant colours of nature.



Ziyi Que

No Time to Consider

Acrylic on canvas

The experience of working en plein air in the landscape was very unique for me. There is limited time to capture details of shape and colours, since the lighting and weather are constantly changing. Hence, rather than reproducing the original colours of the subjects in my work, I chose to depict the colour relationships between them; both intuitively and spontaneously.



Bozana Randjelovic

Wangal Park

Mixed media on canvas

An abstract depiction of the natural landscape and flora found in our local Wangal Park Burwood.



Abass Rashidi

Over The Hills

Acrylic on canvas

The artwork depicts a sunset scene that the artist had witnessed on his way to Brisbane.



Janelle Ryan

Uluru - Into the Light

Acrylic

The artwork shows a unique view of Uluru, from the interior of a cave under a ledge looking out into a sunny grassed area. The contrast of dark shadowed rock and a glimpse of bright sunlit vegetation provided the catalyst for this work, completed following a recent trip.



Julieth Salehe

Mbili

Acrylic on canvas

My painting is a statement about stereotypes and expectations conservative society places on people based on their gender and/or appearance, and how we should embrace differences in people instead of fearing or insulting them.



Amber Simon

Desert, 2018

Acrylic on canvas

My work revolves around themes of identity within a certain place and time. It depicts everyday scenes, questioning purpose and direction as well as empty landscapes which allow time to reflect. This landscape was inspired by a desert I visited in India.



Varalakshmi Sivanesan

The Peacock

Oil on canvas

God's thousand all-seeing eyes on peacock's feathered tail.



Nicole Smeulders

***Life guard at St. Paul's
Burwood***

Oil on canvas

I am inspired by the life jacket movement at St. Paul's. Father James and his helpers work tirelessly to help homeless people in the Burwood area.



Vanessa Stefanova

Trauma

Water soluble oils on canvas

I named it "Trauma" because when a cactus has paint poured on it all the plant can do is grow through the paint – it can't remove it. I use that as a metaphor for people, when a person experiences trauma, they can't forget the event and can only adjust their lives to live with it.



Karen Su

Reaching Black

Acrylic on canvas

Inspired by nature at Bundanon.



Xiu Luo Sun

Flowers in a vase

Oil paint

This oil painting is intended to describe the flowers in vase with the back light of the window. The beauty in the morning light, so I use bright colours to express.



Shirley Tang

Red Makes You Go Faster

Oil on canvas

This piece contains much sentimental value – being the first motorcycle, I have ever ridden, the 1199 Ducati Panigale is a beautiful piece of machinery which has opened doors to the vast and exciting world of sport-cars and sport-bikes. My artist style combines photorealism with painterly qualities, still allowing the appearance of visible brushstrokes. Hence, the viewer is encouraged to think twice about whether the artwork is actually a photograph or a painting – this aims to draw attention to detail, highlighting the intricacy of the bike as a magnificent work of art.

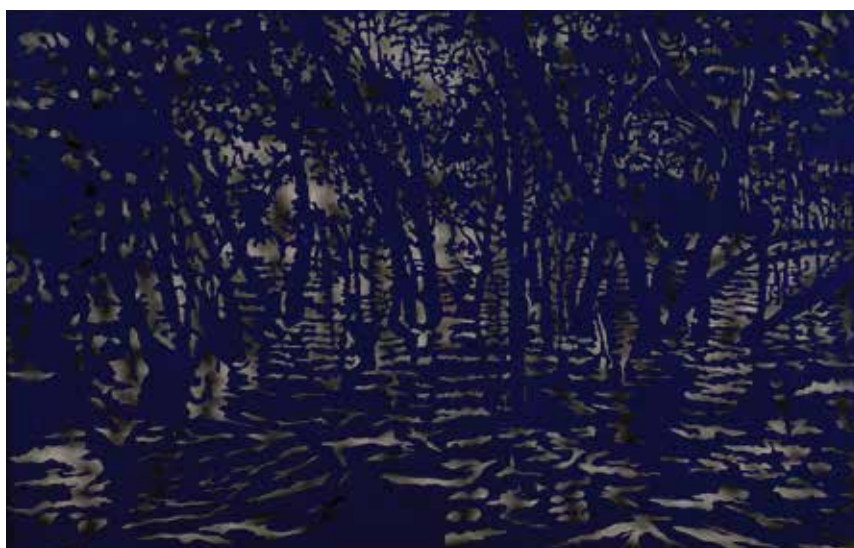


Anna-Mei Tapia

Seashore

Acrylic, spray paint, gold leaf

Textures and layers upon layers of many mediums create a vibrant piece. I hope one viewer is stirred with emotions and feels the connection with the movement and light portrayed in my painting of several elements, water, rocks, clouds, sand and precious gold.



Andrew Tomkins

Blue Cut. Parramatta River

Pigment on hand cut polyester

This work is from the series "Safe from the rising tide?" Which shows the vulnerability of local ecosystems to global warming.



Elena Truhin

Trees
Watercolour, Salt

Forrest scenery painted in watercolours with salt used for unique effects.



Joanna Twomey

Self Portrait
Acrylic on cotton thread

This self-portrait depicts my self-image since having a stroke and losing my speech and right side movement, despite still being a thinking and caring human being.

Joanna painted the eyes in her self-portrait to express her sadness and devastating impact of having a stroke in her late 30's. Her mouth is painted asymmetrically and she has stitched up her lips to symbolise the intensity of her expressive speech difficulties. Her use of colour shows her range of emotions. It predominantly displays her positive and happy nature even though it simultaneously reflects her sadness. Joanna says her portrait projects both her yin and yan.



Kate Waddington

Bird on a Wire

Acrylic on canvas

'Birds on a Wire' celebrates various bird species native to Australia. Each bird is depicted uniquely through colour and form.



Jian Jun Wang

My Self Portrait

Acrylic on canvas

Can't read yourself, can only ask others to see.



Yu-Ming Wang

The Watchman of Eden

Watercolour

Inspired by the Greek mythology, this painting depicts a lonesome peacock looking for love inside an earthy paradise.



Lachlan Warner

Portrait of a Meditator (Self)

Mixed media, Shellac, gold leaf on cardboard

The image is a response to the Buddhist conception of both suffering, and the investigation of suffering through meditation. The primary Buddhist image of suffering is that of fire so I paint with fire, played over shellacked gold.



Kevin White

Moths to the Flame

Acrylic on canvas

Urban landscape depicting the migration of morning peak hour traffic from west and inner west, across the ANZAC Bridge into the city. The journey is into the morning sun and the work questions if it's just the glare of the sun that blinds the driver's.



Felicity Young

Burwood Triptych

Watercolour and ink on paper

My work is a response to the changing face of Burwood – particularly the building environment.



Qin Xuan Yu

***Two Men Fighting;
Observations of Nature***

Acrylic on canvas

Before I painted this work, I observed two trees that to me, appeared like two men fighting.



Rong (Ronna) Zou

Encircling Flows

Watercolour on paper

Wherever you are, city, traffic, country, hills you will feel flows surrounding you. You may be lost in the flows, but imagine what excitement is awaiting round the corner!



Winner
New and Emerging Artist
Home
Gabrielle Hawkey



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