

Burwood Bus Depot Mural

Call for Expression of Interest (EOI) from Sydney based Artists



Thomas Jackson
Pretty Things Which Go Together

Submissions Open
6 March 2023

Submissions Close
5pm 31 March 2023

Site Visit:

10am 15 March 2023, Interested applicants can book in for a site visit on the above date by emailing: arts@burwood.gov.nsw.gov.au



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Background and Project Overview

Burwood Council is seeking a Sydney based artist or collective to design and install a mural on the front façade of Burwood Bus Depot, facing Parramatta Road. Owned by Transport for New South Wales and operated by Transit Systems West, Council has partnered with both organisation to commission this exciting new public art opportunity.

Funded by the Department of Planning, Industry and Environment (DPE) through the [Parramatta Road Urban Amenity Improvement Program](#) (PRUAIP), the program is a \$198 million plan to simulate and transform the Parramatta Road Corridor (The Corridor). The Corridor has been identified by the NSW Government as a strategic and important urban renewal area which will be focused on increased housing, economic activity and social infrastructure.

Public art has a key role to play in this development and establishing a sense of place and community satisfaction in The Corridor. Create NSW has supported the delivery of public art throughout the Corridor through the development of an overarching [PRUAIP Public Art Framework](#). This project directly draws from the framework and is supported by Create NSW. The project is also supported through the [Burwood Council Public Art Policy](#).

This is an exciting opportunity for an artist or collective to create a highly visible mural along one of Sydney's most significant Corridors and shape one of the major gateways into the Burwood LGA.

Project Description

Address: 282 Parramatta Rd, Burwood NSW 2134

Proposed Installation Dates: 18 April 2023 – 12 May 2023

Dimensions: Tallest point: 7.5m high, Lowest point: 1.2m high, Width: 14.5m

Total Space: 50m² approx.



- Mural Location
- Bus Depot Sign
- Powerlines

Please see the **Project Deliverables and Specifications** section of this document for further details are requirements around these elements.

Artwork themes

Drawing upon the Curatorial Approach outlined in the Create NSW PRUAIP Public Art Framework, Burwood Council is seeking an artist or collective to design and install a mural that reflects Local History + Character, focusing on the following project objectives:

- **Sharing of past and present histories: stories of the corridor. This theme could reference one or more of the following ideas as a starting point:**
 - Before “Parramatta Road” the corridor as the original journey way for generations of First Nations Peoples, particularly of the Eora and Darug Nations travelling in land from the coast to collect resources, meet for social and ceremonial gatherings. This pathway represents the connection and travel of generations of peoples. The Traditional custodians of the Burwood Lands and waters are the Wangal People of the Eora Nation.
 - The history of the Bus Depot or Parramatta road as a significant historical site. Parramatta Road is the oldest highway in Australia, stretching 35km and passing through numerous Sydney suburbs. The bus depot has been active as a transport hub since 1933.
 - It features local stories such as employing one of transport NSW first female bus drivers, [Lorna Hutchings](#).
 - Shape and reflect the character and history of the Burwood area, one of Sydney’s most diverse communities along the corridor. Burwood is home to around 40,000 residents, 57% of residents born overseas and over 40 different languages spoken in the area. The Burwood Local Government Area (LGA) is the fifth most diverse LGA within Australia.
- **Become a feature gateway artwork into Burwood for drivers along The Corridor:**
 - As the Bus depot is located right next to Shaftsbury Rd, which is a main roadway into the Burwood LGA, Council wishes for this artwork to work as a landmark gateway into the area for the local community and tourists.
- **Connect to the local community:**
 - The selected artist will need to undertake community consultation with local stakeholders, including hosting a community workshop centred around the project.

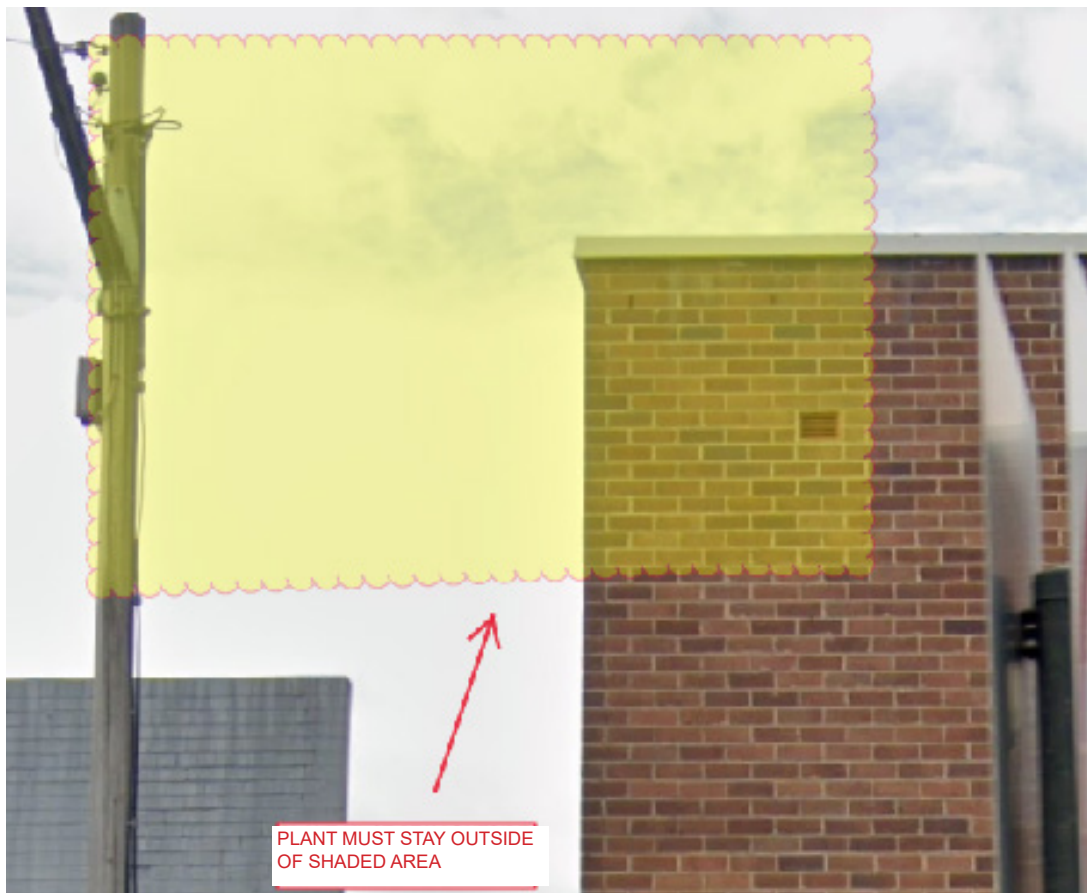
Georgia Draws A House, Sharon Billinge,
Ann from Love is a Sign
Cinema On A Cinema



Project Deliverables and Specifications

The selected artist undertake and adhere to the following:

- Design and run a community consultation workshop with local community members in the Burwood Library and Hub on 6 May 2023
- Prime the wall, design and install a mural which meets the objectives outlined in the Project description while working with a range of stakeholders including; Burwood Council, Department of Planning and Environment, Create NSW, Transport for NSW and Transit Systems West.
- Arrange delivery and pick up of any access equipment required for the location.
- Installation of anti-graffiti coating once mural is complete.
- Due to overhead Ausgrid Power lines (outlined in yellow in image on page 2), the selected artist/collective must maintain a 3m clearance in all directions from the overhead power lines located near the wall. Safety Advice has been provided to Council by Ausgrid showing an exclusion zone of where mobile plant equipment cannot enter. Please see the below image showing the power lines and exclusion zone. Applicants should consider this in their submission and outline how their design can meet these requirements. Artworks are not required to cover the entirety of the allocated space but should indicate in their submissions to Council how much of the space would be covered by the design.



- Burwood Bus depot signage will be relocated by Council prior to the artist commencing works, please see the proposed location, the successful applicant will need to consider the signage in their design:



- Provide Council with a Maintenance manual at the conclusion of the install which must include:
 - a description of the materials used;
 - an inspection, testing and maintenance program detailing the routine required to maintain the Artwork
 - A timeline around reinstatement of an anti-graffiti coating on the Artwork as reasonably required.
 - “as installed” drawings for the Artwork;
 - a list of major sub-contractors with appropriate contact details

Please note: Council will arrange for pedestrian control for this site and has a separate budget allocated for this purpose. Due to traffic control constraints, the selected artist/collective will need limit their use of a lift onsite to within 10 Business days (excluding weekends) with up to 10 working hours per day.

The successful applicants will able to work on site from 8AM to 6PM Monday to Friday only.

Budget

\$18,000 (Excluding GST)

Inclusive of the following:

- Design and running of one community consultation workshop
- All equipment, insurances and materials
- Artist fees and artwork design, including up to three rounds of revisions
- Priming and installation of the mural on the wall
- Installation of an anti-graffiti coating and delivery of the maintenance manual

Project Timeline

Submissions Open: 6 March 2023

Site Visit: 10am 15 March 2023, Interested applicants can book in for a site visit

Submissions Close: 5pm 31 March 2023

Successful artist/collective notified: 28 April 2023

Community Consultation session: 6 May 2023 at Burwood Library and Hub

Initial design presented to Council: 12 May 2023

Artwork installation period: 12 June - 30 June 2023*

***Please note:** The successful applicants will be able to work on site from 8AM to 6PM Monday to Friday only.



Sophi Odling, Christina Huynh
The Last Lion

Application Process

Required submission details

- Name and contact details; including phone number and email address
- Examples of previous public artwork (up to six images) which indicates artistic style and approach
- Indication if you have experience working directly with community members in relation to public art projects or have run previously run a community consultation workshop
- Indication if you have a connection to the Sydney's Inner West or Burwood Local Government Area, such as being a resident.
- A written outline of a conceptual idea and approach to the project including artistic techniques and style indication (maximum 400 words).
- Indication if you can commit to the proposed timeline and how long you would expect installation to take within the outlined tentative installation period.
- Confirmation you can commit work within the outlined project specifications
- References for previous public art projects, either written or as a phone contact
- Proof of relevant insurances and licenses:
 - Public Liability Insurance for an amount not less than \$20,000,000
 - A valid NSW High Risk Work License or a valid Elevated Work Platform License

Optional submission details

- Initial concept sketch

**ALL APPLICATIONS MUST BE EMAILED TO ARTS@BURWOOD.NSW.GOV.AU
BY 5PM 31 MARCH 2023**

For any questions about the project please contact:

Dominique Roberts, Cultural Projects & Public Art Producer

Phone: 9911 9807 or 0466 475 610

Email: Dominique.roberts@burwood.nsw.gov.au

George Rose
Pareidolia



Burwood
Inc.1874